

Major Scales and Fingerings (One Octave)

First system: C Major Scale (4/4 time).
Treble clef: C4 (1), D4 (2), E4 (3), F4 (1), G4 (2), A4 (3), B4 (4), C5 (5), B4 (3), A4 (2), G4 (1), F4 (3), E4 (1), D4 (3), C4 (1).
Bass clef: C3 (5), D3 (4), E3 (3), F3 (2), G3 (1), A3 (3), B3 (2), C4 (1), B3 (3), A3 (1), G3 (3), F3 (1), E3 (3), D3 (5).

Second system: D Major Scale (4/4 time).
Treble clef: D4 (1), E4 (2), F#4 (3), G4 (1), A4 (2), B4 (3), C#5 (4), D5 (5), C#5 (3), B4 (2), A4 (1), G4 (3), F#4 (1), E4 (3), D4 (1).
Bass clef: D3 (5), E3 (4), F#3 (3), G3 (2), A3 (1), B3 (3), C#4 (2), D4 (1), C#4 (3), B3 (1), A3 (3), G3 (1), F#3 (3), E3 (5).

Third system: E Major Scale (4/4 time).
Treble clef: E4 (1), F#4 (2), G#4 (3), A4 (1), B4 (2), C#5 (3), D#5 (4), E5 (5), D#5 (3), C#5 (2), B4 (1), A4 (3), G#4 (1), F#4 (3), E4 (1).
Bass clef: E3 (5), F#3 (4), G#3 (3), A3 (2), B3 (1), C#4 (3), D#4 (2), E4 (1), D#4 (3), C#4 (1), B3 (3), A3 (1), G#3 (3), F#3 (5).

Fourth system: F# Major Scale (4/4 time).
Treble clef: F#4 (1), G#4 (2), A#4 (3), B4 (1), C#5 (2), D#5 (3), E#5 (4), F#6 (5), E#5 (3), D#5 (2), C#5 (1), B4 (3), A#4 (1), G#4 (3), F#4 (1).
Bass clef: F#3 (5), G#3 (4), A#3 (3), B3 (2), C#4 (1), D#4 (3), E#4 (2), F#4 (1), E#4 (3), D#4 (1), C#4 (3), B3 (1), A#3 (3), G#3 (5).

Fifth system: G Major Scale (4/4 time).
Treble clef: G4 (1), A4 (2), B4 (3), C5 (1), D5 (2), E5 (3), F#5 (4), G5 (5), F#5 (3), E5 (2), D5 (1), C5 (3), B4 (1), A4 (3), G4 (1).
Bass clef: G3 (5), A3 (4), B3 (3), C4 (2), D4 (1), E4 (3), F#4 (2), G4 (1), F#4 (3), E4 (1), D4 (3), C4 (1), B3 (3), A3 (5).

Sixth system: A Major Scale (4/4 time).
Treble clef: A4 (1), B4 (2), C#5 (3), D#5 (1), E5 (2), F#5 (3), G#5 (4), A5 (5), G#5 (3), F#5 (2), E5 (1), D#5 (3), C#5 (1), B4 (3), A4 (1).
Bass clef: A3 (5), B3 (4), C#4 (3), D#4 (2), E4 (1), F#4 (3), G#4 (2), A4 (1), G#4 (3), F#4 (1), E4 (3), D#4 (1), C#4 (3), B3 (4).

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Two staves of music for the D major scale. The treble clef staff starts on D4 and ends on D5. The bass clef staff starts on D3 and ends on D4. Fingerings are indicated by numbers 1-4. The scale is: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (1), B4 (2), C#5 (3), D5 (4), D5 (1), C#5 (3), B4 (1), A4 (4), G4, F#4, E4, D4 (5).

Two staves of music for the E major scale. The treble clef staff starts on E4 and ends on E5. The bass clef staff starts on E3 and ends on E4. Fingerings are indicated by numbers 1-4. The scale is: E4 (2), F#4 (1), G#4 (2), A4 (3), B4 (4), C#5 (1), D#5 (2), E5 (3), E5 (1), D#5 (1), C#5 (3), B4 (1), A4 (3), G#4, F#4, E4 (2), D4 (3).

Two staves of music for the F major scale. The treble clef staff starts on F4 and ends on F5. The bass clef staff starts on F3 and ends on F4. Fingerings are indicated by numbers 1-4. The scale is: F4 (2), G4 (1), A4 (2), B4 (3), C5 (4), C5 (1), B4 (2), A4 (3), G4 (4), F5 (1), F5 (1), E4 (4), D4 (1), C4 (2), B3 (3), F4 (3).

Two staves of music for the G major scale. The treble clef staff starts on G4 and ends on G5. The bass clef staff starts on G3 and ends on G4. Fingerings are indicated by numbers 1-4. The scale is: G4 (2), A4 (3), B4 (1), C5 (2), D5 (3), D5 (1), C5 (3), B4 (1), A4 (3), G5 (1), G5 (1), F4 (3), E4 (1), D4 (3), C4 (1), B3 (2), G4 (3).

Two staves of music for the A major scale. The treble clef staff starts on A4 and ends on A5. The bass clef staff starts on A3 and ends on A4. Fingerings are indicated by numbers 1-4. The scale is: A4 (2), B4 (3), C#5 (1), D#5 (2), E5 (3), E5 (1), D#5 (4), C#5 (1), B4 (4), A5 (1), A5 (1), G4 (4), F#4 (1), E4 (3), D4 (1), C#4 (2), A4 (3).

Two staves of music for the B major scale. The treble clef staff starts on B4 and ends on B5. The bass clef staff starts on B3 and ends on B4. Fingerings are indicated by numbers 1-4. The scale is: B4 (2), C#5 (3), D#5 (1), E5 (2), F#5 (3), F#5 (1), E5 (2), D#5 (3), C#5 (1), B5 (1), B5 (1), A4 (4), G#4 (3), F#4 (2), B4 (4).